

JULY - AUGUST - SEPTEMBER 2022

NOTE TO SELF
DONT FORGET

SEE YOU THERE?

WALLET

KEYS

MASK

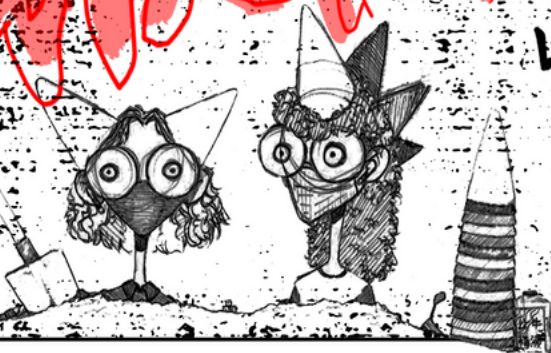
WARM CLOTHES

E-TICKETS

SNAPPER CARD

WINTER SOLAR

LIVE ART LIGHTING-UP



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GUANO 104

LET'S GO STEADY

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MEET OUR NEW PROGRAMMER

Alesha here, having a Nick Jonas - Camp Rock 2 moment to introduce myself (IYKYK). I've been with BATS for the past 6 months as the Programming Intern under Toi Māori Aotearoa, and am stoked to now be stepping into the BATS Programmer role! Woo!

I grew up in the bustling metropolis of Te Awamutu. My whakapapa traces back to Ngāti Maniapoto, Te Arawa, Tapuika, Mulifanua & Fugalei - if this makes us cuddies then kia ora & hows mum?? Oh, and 1 sugar, oat milk & tea bag in pls.. hahaha.

Creatively I've been a king-dabbler, trying my hand at producing, advising, writing, directing, editing & performance in theatre, film & TV. I've loved assisting in the programming of this year's Winter & Spring seasons, and I am looking forward to everyone coming to BATS & soaking up all of the talent!



See you around!
Alesha Ahdar



✉ alesha@bats.co.nz

Waiting

By Sos & Sha Creative



An evocative coming-of-age story that emulates beat poetry delivered through physical grace. Written and performed by Shadon Meredith, 'Waiting' is a letter to his son, journeying through his life and breaking down the human condition of waiting.

June 28 - July 2

7:30 pm

\$20 / \$25

A Honest Conversation

By Sacha Copland and Mystery Artists



July 1st – The Experiment
Local dance artists follow their impulses and invite you into the inception of their ideas. Featuring choreographer Eliza Sanders.

July 2nd – An Honest conversation
40 year old Sacha has choreographed more than 20 full length dance theatre works and now she wants to be honest and talk and dance with another artist for 1 hour

July 1 - July 2

7:00 pm

\$25 / \$20

Tiny Dog

By Tiny Dog Comedy



Each month, Te Whanganui-a-Tara's fierce new improv company Tiny Dog will be bringing you fast and loose improvised comedy. Come along for a night of some of Wellington's most top-of-their-game comedians at their most silly.

July 1, July 29, Aug 26

9:30 pm or 8:45 pm

\$15 / \$20

One Act/Play

By Locomotive



Four actors, one act, no script. In One Act/Play, the Locomotive team creates a unique, improvised play for you, right now. Will it be touching? Hilarious? Dramatic and heartfelt? Very likely, but you'll only find out by being there.

July 9, Sept 3

8:00 pm

\$15 / \$20

Doom & Bloom's COCKATRICE

By Doom & Bloom



When comedy duo Doom & Bloom combine audience members' stories and bring them to life, there's no telling what the resulting hybrid will be – other than unexpected, hilarious, and quite possibly touching.

July 2

5:00 pm

\$15 / \$20

Late Night Knife Fight

by Locomotive



Late Night Knife Fight is the monthly improv battle where three teams face off in a fight for glory, honour, and the audience's favour. The winner returns in the headline spot next month; the losers wail and gnash their teeth.

July 2, Aug 27

9:30 pm or 8:45 pm

\$18 / \$22

Dying Swanologues

By Bea Lee-Smith



Welcome to the wonderful world of Adult Ballet. Dying Swanologues follows the journey of five mature bunheads. Together they dance their way through life, love, loss and gain, at their weekly ballet class. Prepare to laugh, cry and chassé away.

July 5 - July 9

7:00 pm

\$20 / \$25

Noho

By Young & Hungry



The teaching of New Zealand's own history has long been neglected. Noho seeks to tautoko authentic stories from Aotearoa's history so we can learn from our past rather than hide from it. This is more than a performance, this is a chance to kōrero about Aotearoa's past, present and future.

July 5 - July 8

1:00pm or 6:30pm

\$14 / \$18

Fresh Off The Page

By Proudly Asian Theatre



Contemporary Asian plays hot off the press, performed in a series of free play readings by Pōneke-based artists. In July we present Sachie Mikawa's The Fox and Melon Princess. In the coming months, Ronia Ibrahim's The Colours of Our Katha and Caryl Loria Illana's Soul Sister. Bookings essential.

July 7, Aug 25, Sept 22

7:30pm, 8:00pm or 9:00pm

Free event

Burrowers

By Knot Theatre



In the heart of Old Maple park
Under the Oldest Maple tree Far
below the whirlybirds Down and
down the burrow Among the jam
jars Three sets of sticky paw-prints
trail And weave among the
bookspires In the wake of
childhood's gloaming Now we
must wait for Dot.

July 14 - July 23

4:00 pm - 7:00 pm

\$15 / \$20

Box of Birds

By Birdlife Productions



Another exquisite puppet show by
award-winning 'Birdlife
Productions' created with
interactive songs and percussion.
Peter and his Grandma build a
nesting box for Ruru – but Peter
must learn to be patient to find out
who will nest in his 'Box of Birds'!
For ages 3 to 6 years (30 mins).

July 14 - July 17

11:00 am

\$14 / \$18

The Boy with Wings

By Birdlife Productions



Puppetry, live music and exquisite
hand-crafted sets that magically unfold
out of boxes! Award-winning Birdlife
Productions promise laughter, tears
and thrilling adventure when young
Jack is inspired by the miracle of
Kuaka/Godwit migration. A comic,
touching, and environmental story that
dares us all to follow our dreams! For
ages 5+.

July 14 - July 17

2:00 pm

\$14 / \$18

LOOPS

By Company Hiraeth



The return season of the multi-award winning, multidisciplinary performance piece about the frustrations and repercussions of trying to make a career in the arts, explored through live sound & aerial art. For the artists who are stuck in a loop and are not sure how to break out.

July 15 - July 23

7:30 pm or 9:00pm

\$20 / \$25

Shift Your Paradigm

By Mitchell Botting & David Bowers-Mason



In one hour, Eric and the Do Be Us family will teach you a whole new way to sit. Doctors hate him, and chiropractors fear him, because his chairs are making them redundant. Besides, if a pyramid scheme is so bad then why is a triangle the strongest shape?

July 19 - July 21

7:30 pm

\$15 / \$20

UNDOING

By House of Sand.



Undo to begin. UNDOING is a dance manifestation of wild abandonment, initiation and poetry brought to you by award winning cutting edge contemporary performance company House of Sand. Absurd, strange and raw. UNDOING is a sensory ensemble experience articulated by a curious and theatrical spectacular of limbs in motion.

July 27th - July 30

2:00 pm or 7:00 pm

\$18 / \$22

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Celestial Nobodies

by Evangelina Telfar &
Anastasia Matteini-Roberts



The personified planets of our solar system tell all in this hilarious celestial mixtape. It's a witty fusion of theatrical monologues and astronomical science that tackles social issues with cosmic sparkle. And the puns are out of this world!

Aug 9 - Aug 13

7:30 pm

\$18 / \$22

Man Lessons: Live Show

By Adam Rohe & Ben Sarten



Over the past six years, a feature length documentary has been in production following Adam Rohe's transition. Now – you are invited behind-the-scenes. A visually stunning, live exposé adventure into an already intimate and earnest film.

Aug 11 - Aug 20

7:00 pm

\$20 / \$25

Trojan War

By a Slightly Isolated Dog



Like a wild dress-up party, this show combines theatrical magic, twisted pop songs and explosive wit. The most charming performers you can hope to meet play a revolving repertoire of outrageous characters.

Aug 16 - Aug 20

7:30 pm

\$20 / \$25

Dust

By Dusty Productions



A group of flat mates attempt to recall the events of a night out as the threat of eviction looms over them. Can they retrace the steps of their drunken selves? Or will these young, dusty chaps face the consequences of New Zealand's systemic party culture? (Spoiler, they will).

Aug 17 - Aug 20

9:30 pm

\$14 / \$18

Midnight Confessions

By Heartbreaker Productions



Come to our house for a sleepover. When the boys aren't listening, and the parents are in bed, the real girl talk begins. An experimental anthology piece about love, loss, and the power of female friendships. Join us to witness stories of different women's experiences at sleepovers.

Aug 23 - Aug 27

6:30 pm

\$14 / \$18

In Blind Faith

By Cadence Chung



A queer, Faustian tale set in the New Zealand goldfields. Edith Waterford goes out to make her fortune, encountering three alluring figures along the way who tempt her with their ideologies. Despite the promise of a better life with the honest gold miner Penny, Edith ends up falling into a life of Hedonism, with dark consequences.

Aug 23 - Aug 27

2:00 pm or 7:00 pm

\$15 / \$20

The Book Addict

By Annie Ruth



The Book Addict is a story of journeys, transformations and the way books deepen and contextualise life - its joys and rebellions, griefs and discoveries. Annie takes the audience on an intimate, around the world journey through time and place, from her New Zealand childhood, finding a second home in Greece, to a whirlwind career, with some surprising adventures along the way.

Aug 30 - Sept 3

2:00 pm - 7:00 pm

\$20 / \$25

Captain Caketin's The Special Recipe

By Captain Caketin



Wellington's favourite live sketch comedy group Captain Caketin are taking their tasty sketches to hungry Fringe audiences with The Special Recipe. Showcasing the crème de la crème of Captain Caketin's sketches written and performed over the last year. Make sure you come with an empty stomach for this comedy buffet!

Sept 1 - Sept 3

9:30 pm

\$15 / \$20

Motif: Antislam

Produced by Motif Poetry,
Performed by you



You've seen slams before but not like this one. Poets compete in teams of four to claim bragging rights for winnings wellingtons first team slam.

Sept 19

6:00 pm

Pay What You Can (\$5, \$10, \$15, \$20, \$25)



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TAHI

New Zealand Festival of Solo Performance 8 – 17 September 2022

A celebration of solo artists, TAHI is a ten-day Festival dedicated to showcasing the finest and most engaging solo performance from all around Aotearoa.

Check out tahifestivalnz.com for our whole TAHI programme across Wellington.

@tahifestivalnz | #TAHI2022

 creative *nz*

ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



Birdlife Productions
presents

Effy



Work In Development → Using Mask and Puppetry, *Effy* is a poignant, nonverbal work in development that portrays the human condition with its many imperfections and the yearning to belong.

Whilst quietly carrying out her job in the park, surrounded by bustling commuters, mums with prams, joggers and intimidating water fowl, *Effy* secretly believes *Maria* from *The Sound of Music* is her guiding light, and she can't help wondering; *My heart should be wildly rejoicing. Oh, what's the matter with me?*

It is common in our society to feel alienated, separate and disconnected from others, and even more common to believe we are the only one who feels this way.

Effy bravely unpacks her own sense of alienation, taking it to absurd levels, as discomfort spills over into playfulness, terror into ecstasy, grief into joy.

Performer, Mask & Puppet Maker: Bridget Sanders | **Mask Director** · **Mentor:** Beth Twentyman | **Creative Dir:** Roger Sanders | **Videographer:** Reon Bell

The Dome | 6:00pm | 8 – 10 Sept | \$20 · \$18 · \$15 | 50 min

TAHI: New Zealand Festival of
Solo Performance presents

Joy

By arrangement with



World Premiere ★ *Joy* – “a feeling of great pleasure and happiness” – is what the world needs more of right now. But joy is a shifting creature - what constitutes joy? How do you define something so nebulous?

Our *Joy* is a collection of six new monologues by female and non-binary writers especially commissioned for TAHI 2022.

Excavating the highs and lows of; menopause, child-birth, freedom, whānau, whakapapa and acceptance, writers Henrietta Bollinger, Mel Dodge, Stevie Greeks, Ren Lunicke, Indigo Paul & Elspeth Tilley explore what *Joy* means to them.

‘I could have happily watched this group of talented actors telling their uniquely Kiwi stories with genuine pathos and humour well into the night.’ – Regional News (Whānau, 2021)

‘A rich and profound experience’ – Theatreview (Whānau, 2021)

Directors: Kerryn Palmer & Sally Richards | **Writers:** Henrietta Bollinger, Mel Dodge, Stevie Greeks, Ren Lunicke, Indigo Paul, Elspeth Tilley
Producer: Beth Barclay & Sally Richards | **Project Manager:** Fay Van Der Meulen

The Stage | 8:30pm | 8 – 10 Sept | \$22 · \$20 · \$18 | 60 min

The Emperor's New Clothes

by Sacha Copland



World Premiere ★ You're invited to *The Emperor's New Clothes* to see the world's most amazing outfits.

See 40 year old choreographer Sacha Copland dance in the lushest, richest, most sumptuous fabrics in the world. But there is just one catch. These divine clothes, created by the best fashion designers in the world, are completely invisible to anyone who has a high level of acceptance of the current economic system. It's a high-risk proposition.

This is a show for people who like risk, profit and loss statements, outrageous dancing, the cardiovascular system and the deconstruction of power. This is a show for people who love the human body.

Don't worry. I'm sure you will be able to see the costumes in all their glory. They really are beautiful.

Content: there may be nudity, and themes of sex and violence, or there may just be really great costumes.

Choreographer: Sacha Copland | **Composer:** Tristan Carter | **Dramaturg & Script Advisor:** Sameena Zehra | **Costume Designer:** I.M. Faux
Thanks to Creative New Zealand & Wellington City Council

The Dome | 9:00pm | 9 & 10 Sept | \$22 · \$20 · \$18 | 60 min

Confessions of a Sleepwalking Insomniac

by Helen Vivienne Fletcher

By arrangement with



Work In Development → A sniper just shot a bullet through Briar's window.

Or ... Briar had a nightmare and went crashing into a solid wooden door. Maybe the MRI machine can tell her which.

Briar's always been a sleepwalker, but when a new relationship sends her sleep disorder into overdrive, it's not just her REM cycle that suffers. Briar's grip on reality is slipping, and her life is coming apart with it. The possibility of an assistance dog offers hope, but with injuries a nightly occurrence and her girlfriend's patience wearing thin, Briar's finding love might not be as unconditional as promised.

Based on the true story of a series of things that didn't really happen, playwright Helen Vivienne Fletcher draws on a lifetime of sleep misadventures in this new solo play.

Falling asleep, or falling in love – which one is about to crash?

Writer: Helen Vivienne Fletcher | **Dramaturg:** Angie Farrow | **Producers:** Beth Barclay · Sally Richards | **Project Manager:** Fay Van Der Meulen

The Stage | 6.30pm | 8 – 10 Sep \$20 · \$18 · \$15 | 60 min



Pea-Knuckle Productions presents

Captain Festus McBoyle – The Prose and Cons

by Rich Manic



Little Dog Barking
Theatre Company presents

Party Pigs! by Peter Wilson

By arrangement with



Whānau Friendly ✱ Join award-winning kiwi family entertainer Captain Festus McBoyle for an unforgettable whānau comedy theatre experience laced with songs, poems, stories & epic fun.

Now stripped bare of his motley crew, *The Prose and Cons* offers a rare opportunity to get up close and personal with this loveable rogue of the sea as he flies solo by the seat of his pants and offers a fabulously fun show that is both raw and incredibly honest.

Filled to the brim with well-crafted songs, extremely clever lyrical content, awe-inspiring tales of the sea (some tall, some true) and plenty of the usual cheek we've learnt to expect from this one-of-a-kind 'Punk Rock' Pirate This event promises to be more fun than a squirrel up ya jumper!

Caution: special guests may well appear – they generally do!

Creator: Rich Manic, AKA Captain Festus McBoyle | **Stage Manager:** Larissa Lofley

captainfestus.com

The Stage | 10am & 1pm | 10 Sept | \$10 | 40 min

Whānau Friendly ✱ Surprise – it's one little piggy's birthday!

Party Pigs! is a delightful puppetry story set around the excitement and anticipation of a child's birthday party – piggy style!

After accidentally spoiling one little piggy's birthday, nine little piggies decide to throw a surprise party for their friend. Working together, the excitement builds until they just can't wait any longer. This joyous family friendly play reflects a world of fun and games, whether real or imaginary, and reminds us as adults not to take life too seriously.

'My three-year-old fills the theatre with belly laughs throughout and Miss 5 is beaming.' – *Theatreview (Plant a Seed by Little Dog Barking, 2022)*

Original Stage Adaptation: Peter Wilson (from nursery rhyme *This Little Piggy Went to Market*) | **Original Design:** Tish Oldham | **Puppets Repair & Rebuild:** Sharon Johnson | **Director:** Jacqueline Coats | **Performer:** Kenny King

The Stage | 10am & 1pm | 11 Sept | \$10 | 30 min

TAHI: New Zealand Festival of
Solo Performance presents

HATCH



As Aotearoa's only dedicated solo performance festival, TAHI Festival is a supportive platform for new talent to showcase and develop their work. Key parts of our kaupapa include valuing and fostering emerging artists.

We at HATCH, work with students of acting programmes from Te Auaha, Toi Whakaari: NZ Drama School, Toi Whakaari: School of Dance, and Te Herenga Waka, Victoria University of Wellington, providing them opportunities to develop their craft through personalised workshops with industry professionals.

Creating connections, during this time especially, is vital. HATCH is a great opportunity for these eight students to gain experience, skills and networking opportunities. Come support these beautiful emerging voices.

HATCH Artists: Jackson Burling, Uatesoni Filikitonga, Parekawa Finlay, Isaac Hooper, Gideon Smith, and India Worsnop

The Dome | 6:00pm | 13, 14 & 15 Sept | \$15 · \$20 | 90 min

Fab Cabaret presents

Colour Me Cecily

by Bea Lee Smith



Upper Hutt, 1984. Bust out your shoulder pads and join Cecily as she discovers her true self, through the wonderful world of fashion and style guide, *Colour Me Beautiful*.

Cecily has escaped to New Zealand from London, following her divorce. She befriends an eccentric group of women, intent on living life to the fullest, and finds fulfilment in ways she never expected. Cecily's journey takes some hilarious twists and turns as she navigates her way through the minefield that is 1980s Upper Hutt.

Rich with nostalgia and the joy of self discovery, come let Cecily colour your world

'The exquisite crafting of the script is reflected in Bea Lee-Smith's seemingly effortless manifestations of the multiple characters – all in the service of capturing our empathy for a person confronting a radical change in her life. *Colour Me Cecily* is a gem to be treasured.'
– Theatreview (*Colour Me Cecily*, 2018)

Performer · Writer · Publicist · Producer: Bea Lee-Smith | Director: Hilary Norris

The Stage | 6:30pm | 14 & 15 Sept | \$22 · \$20 · \$18 | 65 min

The Changing Shed

by Michael Metzger



Growing up gay is not for sissies. Especially in 1970s rural Otago. In this energetic and thoughtful autobiographical work, Michael Metzger weaves together his childhood memories with his present-day experience of training for and running a marathon, because sometimes we find a sense of community in unexpected places.

Essentially, *The Changing Shed* is a play about overcoming the long-term effects of bullying, while offering a heartfelt message of hope and solidarity.

The Changing Shed won the award for Best Theatre at Dunedin Fringe 2021 and Best Script at the 2021 Dunedin Theatre Awards, proudly adding to the small canon of New Zealand gay plays and is the first to specifically address queer identity in a rural context.

Producer & Tech Operator: Katrina Chandra

Writer & Performer: Michael Metzger

The Stage | 8:30pm | 14 & 15 Sept | \$22 · \$20 · \$18 | 55 min

The Magnificent
Weirdos presents

Agents Provocateurs

by Jo Marsh



Agents Provocateurs is a theatrical cabaret about history's greatest female spies.

Celebrating history, subterfuge and the women who did it all – performer Jo Marsh will brilliantly showcase the importance of telling women's stories using an arsenal of storytelling, comedy, dance and song.

Exploring the lives and tragedies of six infamous femme spies throughout the ages: Mata Hari (WW1), Yokisho Kawashima (Sino/Japanese War), Nancy Wake (WW2), Mary Bowser (American Civil War), Mademoiselle Le Chavellier D'Eon de Beaumont (French/Spanish War 1700s), Noor Inyat Khan (WW2), *Agents Provocateurs* welcomes you to celebrate and relish in women's achievements in history, while being thoroughly entertained by a thrilling & polished performance.

Director: Sameena Zehra | **Choreographer:** Niko Walford
Vocal Director: Lauren Armstrong | **Stage Manager:** Vicky Weeds
Writer · Producer · Performer: Jo Marsh

The Dome | 9pm | 14 & 15 Sept | \$22 · \$20 · \$18 | 60 min

He Māori?

by Isaac Martyn



What does it mean to reclaim Māoritanga from a Pākehā upbringing? Isaac Martyn will lead the audience on a journey from total confusion to partial understanding – weaving together elements of stand-up comedy, waiata, and theatrical performance to explore the doubt, celebration, and the complicated nature of identity.

He aha? He Māori? Is he? Maybe – it depends.

'This show is for somebody who is ever doubting if they are Māori enough, for rangatahi who are curious to know more about their whakapapa but don't know where to start.'
– Isaac Martyn

Performer & Playwright: Isaac Martyn (Ngāti Tūwharetoa, Te Arawa, Ngāti Pākehā) | **Producer:** James Heath | **Stage Design:** Alex Martyn

The Dome | 6:00pm | 16 & 17 Sept | \$22 · \$20 · \$18 | 50 min

First Buzzard at the Body

by Elliot Vaughan



Circle in for an experimental evening of music and poetry about death, capitalism and ornithology.

A setlist of poetic texts are subjected to transformative compositional processes, gutting them of meaning or stumbling through the banal into the sublime. The raw material of the poems is musicalised through cassette loops and digital looper, song, screen, cunning use of microphones, and Elliot's dynamic, embodied delivery.

Stylistically, the show draws on 70's sound poetry like Canada's Four Horsemen, 60's minimalist composition such as Steve Reich's phase pieces, the immediacy of punk and stand-up comedy, and the sprawling romance of the natural soundscape.

'Things morph, amplify, distort in delightfully unexpected ways ... the ingenuity is hilarious.' – Theatreview

Composer & Performer: Elliot Vaughan | **Dramaturgy:** Antonia Barnett-McIntosh (compositional, conceptual), Eleanor Bishop (directorial), Sacha Copland (physical), and Nick Zwart (design).

The Stage | 6:30pm | 16 & 17 Sept | \$22 · \$20 · \$18 | 50 min

Hugo Grrrl presents

Gag Reflex: A Scandalous Solo Show

by Rachel Atlas



Rachel Atlas has a complicated relationship with danger. From teenage stripper to sword swallower, from accidental dominatrix to knife-thrower's assistant, she's never been able to resist living on the edge. In this riotous tell-all debut solo show, expect to be thrilled by world-class stunts, raw humour and the heart-warming journey of a dangerous woman finally finding safety.

Atlas is an internationally renowned circus performer and a veteran of the vaudeville and Fringe Festival circuits the world over. *Gag Reflex* lifts the curtain on the stigma of sex work, the weird and wonderful that run parallel with that, the weight of female shame, and the strength it takes to finally overcome it ...

Gag Reflex is an award-winning, heart-warming feminist story not to be missed!

Creator & Performer: Rachel Atlas | **Producer:** George Fowler/Hugo Grrrrl
Director: Sabrina Martin | **Director Mentor:** Sameena Zehra | **Assistant Producer:** Petra Shotwell | **Lighting & Projection Designer:** Bekky Boyce
Sound Designer: Maxwell Apse | **Stage Manager:** James Kiesel | **Set Designer & ASM:** Erika Takahashi | **Costume Designer:** Go Go Amy

The Stage | 8:30pm | 16 & 17 Sept | \$22 · \$20 · \$18 | 55 min

The Shit Kid

by Sarah Harpur



Sibling rivalry, Olympic ambition. Mark Todd fever-dreams. A very sexy horse. A one-person play about one mediocre person.

There's a 'shit kid' in every family. In Sharni's family, it's her. While twin brother Nige is off winning Olympic medals, Sharni teaches rich kids to ride horses while dealing pony poo on the side. But Sharni has a plan. She's going to buy the sexiest horse in town and get to the Olympics herself. The only thing standing in her way is her baby, a lack of intergenerational wealth, and one bad temper.

Shortlisted for the 2022 Adam NZ Play Award and featuring award-winning writer and performer of *Dead Dads Club*, Sarah Harpur, *The Shit Kid* also features a \$600 hobby-horse.

'Harpur's material is outstanding. It's complex, funny, rich in great jokes but it also deepens deceptively.'
– *Theatreview (Dead Dads Club, 2017)*

Writer & Performer: Sarah Harpur (Kāi Tahu)

Director: Carrie Green (Ngāti Porou)

The Dome | 9:00pm | 16 & 17 Sept | \$22 · \$20 · \$18 | 55 min

TAHI Workshops

The Studio, BATS Theatre
\$20 Unwaged | \$25 Waged



Join us behind the scenes and expand your practice with TAHI in four practical artist workshops delivered by our talented main bill creatives and learn from their development process.

Sat 10 Sept: First off there are no strings attached with award-winning puppeteer and actor Kenny King from Little Dog Barking Theatre Company as he takes participants back to basics in his interactive 'Introduction to puppeteering' workshop.

Then, explore sound and get a little silly with experimental composer and performer Elliot Vaughan in 'SOUNDSCAPE'. Participants will explore organic sound with a wordless soundwalk through the neighbourhood; then head back to the created environment of the theatre and construct a symphony!

Sun 11 Sept: Let go of control and recondition your internal censor with award winning choreographer Sacha Copeland, creator of the 'An Honest Conversation' series and explore the connection between the body and honesty through dance and movement.

Finally, with Michael Metzger we dive deep and make discoveries within ourselves. Participants will follow the 'no. 8 wire' approach and learn new strategies to create autobiographical performance through lived experience.



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Drop Dead Gorgeous - A Drag Murder Miss-tery.

By Les Femmes



The Les Femmes queens are back and this time they are serving high drama in this dragged out murder mystery romp. Each night the queens will be joined by a special guest detective tasked with helping the audience solve a murder most foul. Expect ridiculous characters, hilarious twists and outrageous drama as you work out who really already done had herses!

Sept 20 - Sept 24

6:30 pm or 9:30 pm

\$20 / \$25

Fala Muncher

Created by Lyncia Muller



Making it's debut at BATS Theatre in Pōneke, the girlies of the critically-acclaimed show "Fala Muncher" are back with more juicy gossip that will have your tongue in a twist and your panties soaking WET! Bitch it's the naughty 'L word' meets "Orange is the new Black" with a splash of lime and coconut juice IKDR!

Sept 20 - Sept 24

7:00 pm

\$18 / \$22

The Ghost Show

By Oh That Theatre Company



When Eliza becomes a ghost after a fatal run-in with a toaster, she has to figure out how to confess her love to Violet, her intelligent, dreamy, and totally alive flatmate. An epic tale of gay ghost romance with the help of song, dance, and spooky new friends.

Sept 27 - Oct 1

7:00 pm

\$15 / \$20

SONDER

By Duct Taped On



Sonder. The sudden realisation that every person lives a life as complex as your own." Be the extra in the coffee shop, the onlooker on the street. Follow what interests you and witness everything daily life has to offer. This is people-watching at its peak.

Sept 28 - Oct 1
6:30 pm or 9:00 pm
\$15 / \$20

LIKE WHAT YOU SEE?



SCAN TO BOOK



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Irreproachable

oh i get it the pain and suffering
is eternal the hellfire comes in
little lashes in back-of-throat
burning, little glasses rimmed with
salt and arsenic wallpaper that
kisses its love bite into blistering
green skin. i think crucifixes are
beautiful and i will count each
rosary bead of repentance in your
eyes if it means that you will stay
without reproof, without punishment.
someone i used to love sent me a
message saying she still loves me
and i thought how funny it is
that fate or time or maybe just our
minds never sync up, always one
semitone apart – and the classical
musician in me tends to disapprove
of dissonance. isn't it strange, she said
how you were once so important to me
and now you aren't? the poet in me
wanted a clean ending. a drama. a
tragedy. but the real tragedy is that
nothing ever really ends, just splinters
into endless fractals. a shattering in a
quiet little corner, she called it. but i
just went through the big blue envelope
where i keep all the old birthday cards
anyone has ever given me and the
glitter is still scattered on the carpet. i
ate a ripe watermelon and spilled it
on my new blouse. i saw two chaffinches
in the backyard bouncing their bright
green bodies across the concrete. oh,
i get it – the love is eternal too, all the
wondering who you have really loved
and who you will learn to. whose glitter
will stain your floor. whose to be wistful
over, and whose to vacuum up.

By Cadence Chung



THANK YOU



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THANK YOU



**Absolutely Positively
Wellington City Council**
Me Heke Ki Pōneke

MOCKINGBIRD



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



THANK YOU

