

SEPTEMBER - DECEMBER 2020



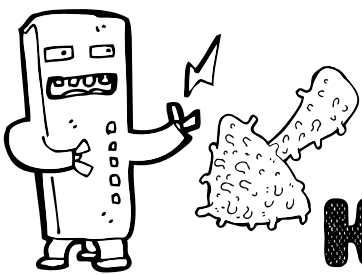
What Remains?



BATS Theatre
1 Kent Tce
Wellington

GUANO 97



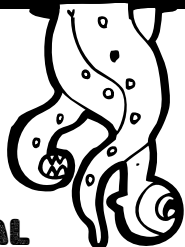


Pitches Bitches!

Key Dates for 2021



Head to bats.co.nz and head to 'Putting on a Show' tab for mor info!



FRINGE FESTIVAL 2021

Get your pitches
in by 2nd October.

Keep an eye out for an
exciting provocation for our
Studio space.

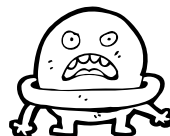
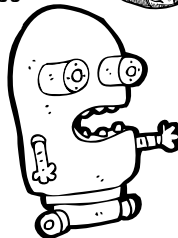


SHOWS ON JAN - LATE MARCH

Get your pitches
in by 26th October.

SHOWS ON LATE MARCH - LATE MAY

Get your pitches
in by 26th October.



SHOWS ON LATE MAY - AUG

Get your pitches
in by 22nd January.

SHOWS ON SEPT - DEC

Get your pitches
in by 4th June.



Email: nick@bats.co.nz for any pitching Q's

BATS STUDIO ARTISTS IN RESIDENCE

So many of you applied for our BATS Studio Residencies in our recent call out which proves there is a need for these opportunities in our community.

We're stoked to introduce you to the BATS Studio Artists in Residence for 2020.

Unity Brown (Ngāi Porou)

A young emerging Māori, queer artist, whose goal is to be a strong and positive voice for Māori in Western media. Unity has worked with Jim Moriarty and Helen Pearce Otene for six years on various projects with Te Rakau Theatre. In June 2019 Unity was a part of the successful, sold-out season of Fishin' Chip presented at Kia Mau Festival (BATS Theatre). Unity has recently completed her Bachelor of Applied Arts (Performing Arts) from Whitireia Performance Centre and was nominated for "Most Promising Newcomer" at the Wellington Theatre Awards in 2019.



Ella Gilbert

This is the gentle beginning of a project, working title: *Duets with my Whānau*. During the lockdown I was still and thinking a lot about where I want to put my energy, who I want to commune with, move with. Out of this stillness I created a duet with my Grandma Jenny, for Tempo Dance Festival. It was a collision of thoughts, and forms and surprises. She was the best bit. I've just returned home to Wellington after four years in Auckland City. A revival of familial connection and chaos. BATS will be the epicentre for more duets with my whānau.



Eleanor Bishop & Karin McCracken

Eleanor Bishop & Karin McCracken (*Body Double, Jane Doe, Yes Yes Yes*) will be working on a theatrical adaptation of a literary text by a feminist New Zealand author - moving deeper into their explorations of staging [female] interiority.



It's time to experience the gawkiest threesome of the year!

PLAY depicts the modern world of gay dating, with all the haughtiness, hilarity, and heartbreak.

One's polyamorous, the second is monogamous, and the third wants an open relationship – it's the worst kind of love triangle!



WELLINGTON IS MAGIC

SEPT 15 - 19 | 6.30PM | \$20/\$15

The next iteration of Wellington Magic Club's sell-out magic show. WMC is back after a four-year hiatus. Wellington's local magicians team up to produce an hour of family friendly magical entertainment.



PLAY

SEPT 3 - 12 | 6.30PM | \$25/\$20



STANDARD ACTS

SEPT 10 - 19 | 8.30PM | \$25/\$20

Karin and Arlo are friends. One is stronger; one remembers their lines. Hold for wrestling. This new, experimental theatre work explores the nature of power by smashing together physical games, *Great Expectations*, stand up comedy and a throwback soundtrack.

SEPTEMBER SHOWS

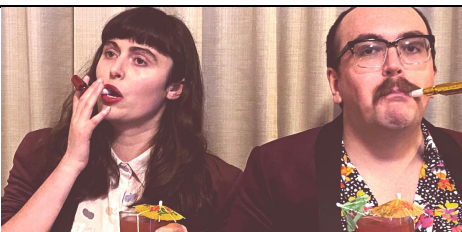


PLAYSHOP LIVE!

FRIDAYS* | 9PM | \$16/\$12

Late-night improvised comedy without limits: fast, physical and unpredictable. A night with PlayShop is completely unique and feels like a party with the quickest, loveliest, naughtiest actors you'll meet.

*NOT EVERY FRIDAY, CHECK OUR WEBSITE



SHRIMP COCKTAIL HOUR

MONTHLY ON SATURDAYS | 7PM | \$15/\$12

Come join us for the nation's first late-night, live, shrimp themed, talk-show. *Shrimp Cocktail Hour* is a delicious concoction; part talk-show, part sketch show and garnished with a dash of chaos. Join us live at BATS Theatre, or tune in from wherever!

*NOT ON IN NOVEMBER

DOOM AND BLOOM: REFLECT

MONTHLY ON SATURDAYS | 7PM
| \$16/\$12

Doom & Bloom uses their new free-flowing improv format to explore characters who make tough choices, then reflect on the absurd, delightful, and torturous life paths that follow. Will they happily accept their fate, or boldly take a second chance?



LATE NIGHT KNIFE FIGHT

MONTHLY ON SATURDAYS | 9PM | \$20/\$15

Late Night Knife Fight is the monthly improv battle where three teams face off in a fight for glory, honour, and the audience's favour. The winner returns in the headline spot next month; the losers wail and gnash their teeth.



ONE/ACT PLAY

MONTHLY ON SATURDAYS | 7PM |
\$15/\$12

Four performers bring together over 100 years of combined experience to create a very special improvised play for you, right now.

No script, no planning, one show, once only. Monthly at BATS!



D & D LIVE

MONTHLY* ON SATURDAYS | 9PM | \$20/\$15

Late-night improvised comedy without limits: fast, physical and unpredictable. A night with PlayShop is completely unique and feels like a party with the quickest, loveliest, naughtiest actors you'll meet.

*NOT ON IN OCTOBER

*The Parkin Season at
BATS presents:*



ELEVATOR!

SEPT 24 - OCT 3 | 8.30PM | \$20/\$15

What happens when love blossoms on an elevator? It's about taking that leap of faith into the unknown!

ELEVATOR! will make you laugh as well as tug at your heartstrings. Be drawn in with fun, quirky performances from the fun-makers at STEW Productions!

With original group-devised music, choreography, drama and STEW's signature style, it is a unique experience not to be missed!



#UsTwo: Six Degrees of Sisterhood

OCT 13 - 17 | 6.30PM | \$25/\$20

Back by popular demand! Sarah & Catherine Delahunty take a sharp feminist look back at their lives in the award-winning *#UsTwo*. Spanning six decades of sisterhood, *#UsTwo* is true stories of the personal and the political with humour, poetry and sharp ferocity.



JAMES MUSTAPIC IS COMING OUT (From Under a Rock)

OCT 13 - 16 | 8.30PM | \$22/\$18

James Mustapic tried his first burger when he was 19 years old; not because he had any dietary restrictions - he was just too scared to try them. Join James as he ventures into the real world and attempts to finally come out from under a rock!

OCTOBER SHOWS

mini
NEW ZEALAND 3-10 OCT 2020
IMPROV FESTIVAL
CLOSE TO HOME

celebrating local!

The Festival of Moments returns to BATS! NZIF 2020 brings you a delicious feast of local delights with a smattering of national flavour — a whole week of spontaneous live theatre created just for you.

Showcase 6-10 October, Tix \$14-20

Workshops from 3 October

Full programme and more at

improvfest.nz

see you there!

NEW ZEALAND FESTIVAL

TAHI

OF SOLO PERFORMANCE

COMING

OCTOBER 20 – 24

TAHIFESTIVALNZ.COM



I KNOW WHAT I'M DOING

OCT 27 - 31 | 8.30PM | \$22/\$18

Do I do good things because I'm a good person, or do I just want to look good in front of others?

Part performance art, part existential mayhem – *I Know What I'm Doing* is an experimental, tender and funny piece that tackles some of life's biggest questions.



THE WITCHING HOURS

OCT 27 - 31 | 6.30PM | \$22/\$18

The Witching Hours is a spooky anthology of short, sharp radio plays - performed LIVE and in the flesh! The Twilight Zone with live sound effects! Black Mirror with jokes! Each night is brand-new with two never-before-heard spooky, side-splitting tales!



ROUTINE MAGIC / MAGIC ROUTINE

NOV 5 - 14 | 6PM | \$22/\$18

Routine Magic: Aloysius has gained powers from doing rituals and will not allow court-ordered psychologist Sarah to come inside his house. Magic Routine: It's YouTube sensation Ant's 21st birthday. A spirit arrives with a magical letter from his absent father

OCTOBER/NOVEMBER SHOWS

Show Dates for 2020

Livestreams



AUGUST

Sat 29th - A Slightly Isolated Dog

SEPTEMBER

Fri 11th - Shrimp Cocktail Hour

Thurs 17th - Wellington Is Magic

OCTOBER

Thurs 1st - Elevator!

Fri 2nd - Shrimp Cocktail Hour

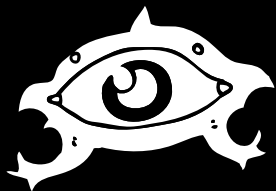
Thurs 29th, The Witching Hours

NOVEMBER

Thurs 19th - Peer Gynt

DECEMBER

TBC



GIRL IN THE LOFT

NOV 5 - 14 | 8.30PM | \$22/\$18

In this brand-new play, award winning theatre and film practitioner Katherine Wyeth recounts her childhood growing up at the renowned King's Head Theatre Pub in London: climbing across the rooftops... torrid kisses backstage... slinging slops behind the bar.



PEER GYNT

NOV 17 - 21 | 6.30PM | \$20/\$15

A modern excavation of a tried and true classic. A raucous ride through fantasy and reality, this timeless story reflects the inviting yet fruitless search for fulfilment outside of oneself.



PRINCESS BOY WONDER

NOV 24 - 28 | 6.30PM | \$25/\$20

Every boy deserves to feel beautiful. Join legendary drag king Hugo Grrrl for the return his spectacular and multi award-winning solo show! Sequins, karaoke, 11 quick changes, and smashing the gender binary – a fierce and frank glamour party not to be missed.

NOVEMBER SHOWS

THE PIT Gallery

Call for artists!

Musicians and visual artists to perform
or exhibit in The Pit!

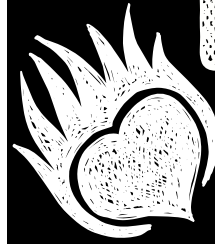


Email: bar@bats.co.nz

HEELS & HYPE



7 08
- 25 09
20 20



EVENT HIRE

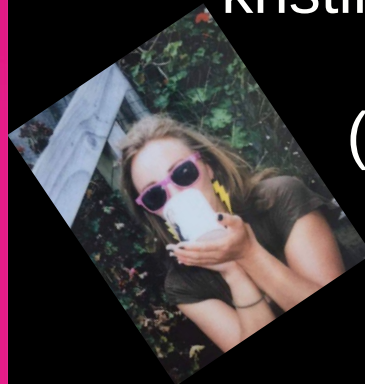
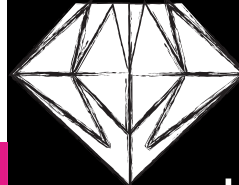
AT BATS

GET IN TOUCH!

kristin@bats.co.nz

(04) 802 4176

bats.co.nz





THE SLUTCRACKER

NOV 24 - DEC 12 | 8.30PM | \$25/\$20

Up to on Christmas Eve babe? Drinks at Clyde's flat then Ivy? Love it, see you there.

It's Christmas Eve, and a gorgeous young slut is hitting up the apps. A celebration of queerness, the emptiness of Christmas in Wellington, and families of choice, *The Slutcracker* is a Christmas ballet like you've never seen before.

Join Clyde, the Soldier, Mother Ginger, and the Sugar Plum Fairies for a joyous hour of dance comedy.

*It's a Xmas miracle!
We're still open
and putting on
shows!
Maybe..
Hopefully <3*



THE CHRISTMAS SHOW

DEC 3 - 12 | 6.30PM | \$22/\$18

With all the colourful turtlenecks against a snowy backdrop.

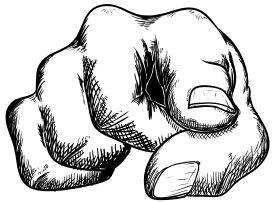
More heaves than a Hallmark card.

All the Fruit Cake you could possibly imagine.

PlayShop presents *THE Christmas Show!*

'Filmed' before a live studio audience. This'll be a show you just can't forget

DECEMBER SHOWS

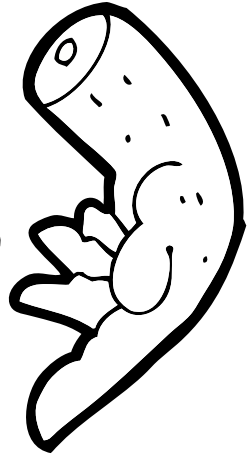
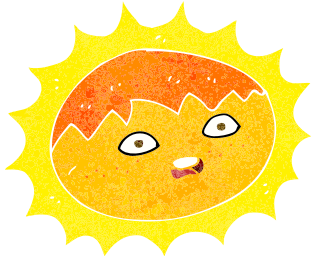


THANK YOU TO...

You!

For reading this, and supporting us.

You're a bloody legend.



BUT ALSO...

**Absolutely Positively
Wellington City Council**

Me Heke Ki Pōneke

creative*nz*

ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

RANDOM GROUP



THE
Sargood
BEQUEST

ACCESS • PARTICIPATION • INSPIRATIC

NZCT
NZ COMMUNITY TRUST



Wellington
Community Trust
supporting community initiatives



GARAGE
ARO ST
WELLINGTON
PROJECT

Good Fortune
COFFEE CO.

